

Luca Immesi

**Director &
Filmmaker**

For work enquiries you can contact me at the following email address:
luca.immesi@gmail.com

Skills

Producer, director, shooter, editor, colorist

- Color Correction with Davinci Resolve 16
- Lightroom, Photoshop. Fusion, After effects
- Red Digital cinema system expert
- I own a Davinci Resolve 16 finishing station
- I own a Red Epic for video and a Fuji X-T3 for photo
- Italian native language, fluent English, basic Spanish

Education

2009 Reducation - Intensive course on Red Camera workflow, L.A. Center Studios, Los Angeles

2002 Certificate of European Social Fund in "Editing Avid and Final Cut Pro", European Social Fund, Milan

2001 B.A. in Mass Communication and Broadcasting, European School of Economics validated by Nottingham Trent University

2000 Certificate in "Filmmaking", Intensive film workshop, New York University, New York

Work experiences

2018 "Fernando Arrabal - Movimento panico", Italy, documentary, color

2018 "NRIU - Geniusloci", Italy, documentary, color, Contemporaneamente Roma

2018 "Galeazzo Nardini", Italy, video art, super 8, color

2017 Production, direction, shooting and editing of the short film "Gaga" winner of the 2017 Migrarti competition promoted by the Italian Ministry for Cultural Heritage and Tourism (Mibact) and participating in the 2017 Venice Film Festival and acquired by Rai cinema

2016 Production, direction, shooting and editing of the video for the Italian Cultural Institutes for the campaign of the Italian Ministry of Foreign Affairs #vivereallitaliana

2016 "Le Guerre Horrende - The Awful Wars", Italy, feature film, 2016, RED, color / bw, 76'. The film has gained national cultural interest and economic contribution of MIBAC Ministry of Cultural Heritage - Directorate-General for Cinema.

It won, during the 73th Venice Film Festival, the Leone di Vetro. It had a nomination as best movie at MIFF awards 2017 and it was selected in other international festivals. The movie worldwide premiere was in 2017 at the Shanghai International Film Festival. In Italy it has been theatrically distributed

2015 Production, direction, shooting and editing of fifteen videos documenting the last month before the opening of the new Prada Foundation in Milan

2015 "Friskies", commercial web spot, Production, direction, shooting and editing

2015 "Barilla - Love Life, Love Pasta" commercial web spot, Production, direction, shooting and editing

2015 "BMW stories" commercial spot web, Production, direction, shooting and editing

2015 "Ciclò" commercial spot web, Production, direction, shooting and editing

2015 "Kijiji - Google" commercial web spot, Production, direction, shooting and editing

2013 Production, direction, editing, colour corrected the feature film "Ritual - A psychomagic story" with the special participation of Alejandro Jodorowsky. It has been presented and selected at various international festivals including: 70th Venice Film Festival, Pifan South Korea, Fantasia Montreal, Copenhagen Pix, Uruguay film festival, Inventa un film, Sugarcon, London, Oporto, Alcances Atlantic film festival, Dallas Video Fest.

In Italy it was in theatres with critical and audience success. It is distributed in dvd by CG Entertainment and is located on various video on demand platforms including Apple Itunes and Google Play, Netflix. The film has been sold also in Australia, Taiwan, Germany, England, Sweden, Denmark.

"Mood 2013", Italy, commercial, 2013, RED, color, 57".

"Sex machine", Italy, video art, 2013, RED, color, 1' 43".

"Shady lake", Italy, video art, 2013, RED, color, 1' 13".

"Vampires", Italy, commercial, 2012, RED, color, 1' 14", for "La Stampa".

"Moby - Be the One", Italy, video clip, 2011, RED, color, 3' 30".

"Unravel", Italy, commercial, 2011, RED, color, 13".

"Il sorpasso", Italy, commercial, 2011, RED, color, 41".

"Unravel Black", Italy, commercial, 2011, RED, color, 1' 14".

"Reminder", Italy, commercial, 2011, color, for Save the Children.

"Bianca's Trip", Italy, short film, 2010, RED, B/W, 1' 30",
selected at 64th edition of Festival de Cannes.

"The Message", Italy, short film, 2009, RED, color, 5',
selected at 63th edition of Festival de Cannes, Filmaka 2010,
Salento Finibus Terrae 2010, International ShortFilm
Festival Detmold 2010.

"Santa Corona", Italy, documentary, 2009, RED, color, 20',
produced by the Ministry of Cultural Heritage, the Diocesan
Museum and the town of Vicenza.

"Libido", Italy, short film, 2009, RED, color, 5', winner of the
4K Challenge, Audience Award, Los Angeles.

"Nokia Trends Lab", Italy, 2008, HD, color, 5', produced by
MTV.

2009 Luca Immesi and Giulia Brazzale found the
independent production company Esperimentocinema srl

"Dreams", Italy, commercial of Alfa-Romeo Mito, 2008, RED,
color, 1', winner MTV / Qoob contest, screened in major
European capitals to launch the car.

"Get Together", Italy, commercial of Armani Parfume, 2008,
RED, color, 30".

"Last Love Parade", Italy, book trailer, 2007, HD, color, 1'
Book Trailer of the book of Marco Mancassola "Last Love
Parade" ed. Mondadori produced by the Ministry for Youth
Policies and Sports, city of Vicenza.

"Ophelia's Song", Italy, video clip, 2007, HD, color, 5', videos
in rotation on Allmusic, MTV, Matchmusic.

"Consegne Pasquali", Italy, short film, 2007, HD, color, 5',
produced by Sky Cinema.

"Usman torna a casa" - "Usman goes home", Italy - India,
short film, 2006, HD, color, 8'.

"Mangia sano, vivi meglio" - "Eat Healthy, Live Better" Italy, short film, 2006, HD, color, 5', winner of Video Arena, Bologna.

"Nessuno escluso" Italy, electoral advertisement, 2006, HD, color / black and white, 2'.

"Din Don Down", Italy, documentary, 2006, 25', color / bw, 16mm/super8/DV, selected at Lisbon Gay and Lesbian Film Festival, Inventa un film.

"4ever young", Italy, art movie, 2005, color, DV, 4 '45", selected at, 2006 Cinema Méditerranéen Montpellier, 2006 Milano Film Festival, 2006 Biennale Adriatica di Arti Nuove, San Benedetto del Tronto (AP), 2006 Special Mention Corticortò in Arte (VI), 2006 screened at Opera Estate Festival, Palazzo Agostinelli, Bassano del Grappa (VI), 2005 Screened at the Italian Pavilion by Philippe d'Averio, former church of San Gallo, San Marco, Venice.

"L'Inganno", Italy, short movie, 2006, Hd, color, 4'.

"Produci, Consuma, Crepa" - "Produce, Consume, Die", Italy, art movie, 2005, color, 16mm, 3' 24".

"Himba", Italy, documentary, 2005, color, HD, 25'.

"Al mio Demone Cieco", Italy, art movie, 2005, color, DV, 6 '11".

Video installation "Human Communication - the (im)possibility of communication," Italy, 2005, computer graphics, 5 '22", screened at 2006 National Modern Art Musium of Romania, Opening Opera Estate Festival 2005, Castle of Ezzelini, Bassano del Grappa (VI), 2005 screened at the Italian Pavilion by Philippe d'Averio, former church of San Gallo, San Marco, Venice.

"Bada Shanren and Albrecht Dürer, Italy, computer graphics, 2005, 2' 15", screened at 2005 Former Chapel dell'Angelo Bassano del Grappa (VI).

"Spacetrrip # 1", Italy, computer graphic, 2005, 53", screened at the Italian Pavilion by Philippe d'Averio, former church of San Gallo, San Marco, Venice, Cobra Vision, England.

"Sleep", Italy, computer graphics, 2005, 6', exhibited at the 2005 Italian Pavilion by Philippe d'Averio, former church of San Gallo, San Marco, Venice.

"Trivellato Mercedes Benz", Italy, commercial, 2005, color, HDV, 1' 7".

"Le belle statuine", Italy, short film, 2005, color, super 8, 3'.

"The Range", Italy, 2005, color, HDV, 12'.

"Bowne", Italy, meeting video, 2005, color, DV, 18'.

"Salomé delle Tempeste", Italy, video performance, 2004, color, DV, 50'.

"Circle of Perfection", Italy, video clip, 2004, HDV, 4'.

"The game of war", Spain, short film, 2004, color, 16 mm, 4', it opens the third edition of "The 25th Hour" on La 7, selected at Malescorto Maleskids, Reggio Film Festival, Ecovision Festival (Palermo), Milan Film Festival, Sulmona film festival.

"Chrysallis", Italy, video art, 2003, color, DV / Super 8, 1' 30", selected at Bergamo Film Festival, Milano Film Festival, Cinecittà Internet Film Festival, broadcasted for the Wind.

"Il Caro Estinto", Italy, 2003, color, DV, 5 '30', finalist in numerous Italian and international festivals including Clermont-Ferrand and Expression en corto (Mexico), purchased for broadcast in the television network PBS in the United States and Canada, bought from the Mexican Canal 22 TV network for broadcast in Latin America.

"Breil watches", Italy, backstage, 2003, DV, 1 '59".

"Junk", Italy, short film, 2003, color, DV, 1'.

"The Progress", Italy, video clip, 2003, color, DV, 3 '30".

"The Boxer", Italy, short film, 2002, color, DV, 2'.

"Sepuku", Italy, short film, 2002, color, DV, 3'.

"L'Untore", Italy, 2002, bw, DV, 2", selected at Internet
Cinecittà Film Festival.

"Crisis", Italy, videoclip, 2001, color, DV, 4 '30".

"Xure, Italy, short film, 2001, B / W, DV, 7 ', L'Invasione degli
Ultracorti Film Festival.

"Lo Spirito nel Guscio", Italy, documentary, 2001, color, DV,
30'.

"One Kiss", U.S.A., short film, 2000, color, 16mm, 5'.

"Lucky Guy", U.S.A., short film, 2000, bw, 16mm, 3'.

"Why did Samo go mad?", USA, short film, 2000, color, DV,
12'.